

Substance Music: Lab Wongani

Substance Music provides an exciting and powerful creative environment for digital media projects; from conception to completion, Substance Music offers services to produce high quality digital sound. We understand that our clients are always looking for better ways to deliver their projects to their audience, and the media. We can help by providing powerful digital solutions. Substance Music offers quality digital production suites for your studio needs.

The Substance Music Audio Suite

The FL Studio 12, Adobe Audition 6, and Studio One 3 solutions at Substance Music give your projects the audio and MIDI production power to achieve professional results quickly and easily. Full-fledged audio production work, including tracking, editing, mixing, and mastering in an exciting and powerful creative environment happen at Substance Music.

Bookings/ Requesting Time Slots

To book studio time, please call to book your appointment. A 50% advance payment for your session will guarantee the time slot you request. However, 100% advance paying customers will always be given top priority. Payments can be made through the following ways:

- Cash
- Mobile funds transfers (National Bank_1000734407, TNM Mpamba_0884 00 44 17, and Airtel Money_0999 367 824).

Rates and Charges

1. Instrumentation = K10,000
2. Song Tracking (Vocal recording, and mixing) = K15,000
3. Jingle = K25,000 (Custom background incur an extra cost of K25,000)
4. Stem mixing or mastering = K10,000 per song
5. Project mastering = K25,000
6. Studio Use / Hire = K5,000/ hour

Note: Services not listed above will be charged based on the complexity of the project and discussion with the client.

Terms and Conditions

1. Postponement of any booking is normally not acceptable and liable to be charged 50% of the booking fee paid.
2. The studio will be responsible if there is a breakdown in equipment or a power failure or any other unforeseen reasons.
3. It is recommended that only individuals essential to the recording be present during the booked time.
4. It is recommended that new clients tour the studio prior to their first session. During this time we can discuss the parameters of your session and make a plan to ensure everything runs smoothly.
5. The session clock begins at the scheduled time that both parties agree upon. If you arrive early and the studio can accommodate an early start, then the session clock will begin at that time. If you are late for any reason, you will be charged from the scheduled session start time, unless we are informed at least 5 hours prior.